



FRIENDS OF MORIJA MUSEUM & ARCHIVES

Proposal to members of the Friends of Lesotho (USA)

(27 August 2005)

The Friends of Morija Museum & Archives have started to meet again in order to begin the process of reconstituting themselves into a more formal association. Motlatsi Thabane, a lecturer in history at the National University of Lesotho, has been chosen as the Interim Chairperson until such time as a formal committee is chosen.

The Friends of Morija Museum will participate in a Special Ceremony at Morija Museum on the 31st August. This ceremony will officially launch the 7th Morija Arts & Cultural Festival. It will also (a) publicise the fact that the Museum is entering its 50th year through the release of a new book (*The Story of Morija Museum & Archives*), (b) share plans with regard to the Phase II Expansion Project for the Museum, and (c) make the public aware of the reconstituted Friends of Morija Museum & Archives. Wide publicity will be provided by the media on that special occasion which will be graced by the presence of Her Majesty Queen 'Masenate M.B. Seeiso who serves as Patron of Morija Museum. Regular structured activities for members of the Friends and the wider community will be planned over the next few months, and fund-raising for Museum programmes and projects will begin shortly, both locally, in South Africa and abroad.

The Friends of Morija Museum & Archives are grateful that the Friends of Lesotho are interested in assisting the Museum and would like to work together to strengthen the hand of friendship so that the objectives and plans of Morija Museum can be achieved.

Many members of FOL have had a personal connection to Morija Museum in one way or another over the years or have heard about its work through other friends. As such, they cherish and value the work being carried out, whether this be through the Museum's educational and school outreach programmes, research and publishing, tourism-related activities, restoration of Masitise Cave House Museum, or the annual Morija Arts & Cultural Festival. We therefore make an appeal that members of FOL join the Friends of Morija Museum and help us in our growing work.

Friends of Morija Museum who live outside Lesotho will obviously not enjoy quite the same benefits as those who live close by. Educational excursions, lectures and discussion groups, poetry sessions and other activities may not be directly accessible, but we will consider how the Internet and other tools might bring us closer together. Nonetheless, Friends of MMA living far away can share in the circle of information dissemination, make their own inputs, benefit from research activities, and assist with fund-raising and various

other projects. Publications and videos/DVDs sold through the Museum will be available as well.

It is probably premature to ask for membership fees because a formal constitution has not yet been agreed upon. In the meantime, we would appeal to those who are interested to join the Friends of MMA to indicate their interest by filling out the attached form. Those who are interested to become Friends may also choose to make a donation to assist with a variety of programmes/projects at Morija Museum (see below for further details). Please make such donations directly through the FOL as these are tax deductible. As donations are received by FOL, they will be transferred electronically to the Museum account (probably on a quarterly basis). Once the Museum has been informed of the donations received, it will send an interesting book or DVD about Lesotho to those who have contributed. Donations may be designated for a particular project or left to the discretion of the Museum. Annual reports will be issued to show income received, and the work that has been carried out with it.

Meet the Staff of Morija Museum & Archives



Thabo Leanya
Curator



Deputy Curator



Documentalist



Research Officer

Stephen Gill Pusetso Nyabela Tiisetso Pitso



Thabo Leanya
Promotions Officer



'Mamatong Massa
Recep/Bookkeeper



Leaooa Mohapi
IT Officer

PROGRAMMES & PROJECTS FOR WHICH DONATIONS ARE SOUGHT

1. Morija Museum Trust Fund

The Morija Museum Trust Fund was started in 1991 (Lesotho Law Office Register No. 22495). It has raised considerable donations and with the increase in dividends has now accumulated over R 270 000 (US\$ 43 000) in investments. Certain income earned on this investment portfolio is paid over on a quarterly basis to assist the Museum with programme development and on-going maintenance. Further donations are sought

in order to double the size of the Trust Fund over the next three years.

2. Phase II Expansion Project including New Exhibits & Multi-media Presentations

Morija Museum & Archives is seeking a suitable partner(s) to fund the Museum Expansion Project (Phase II) which requires R 2.5 million/US\$ 400 000. While these funds are being raised, smaller donations/grants can be used to move ahead with a detailed architectural plan and design of new exhibits, including the collection/purchase of additional artefacts and artwork. Moreover, multi-media presentations and inter-active displays can be developed. These will enhance the new exhibits so that visitors will experience more of the texture and dynamics of Lesotho's history, culture and environment. Much of this should be developed before the actual construction takes place.

3. Enhancing Educational Outreach Programmes

a) Production of multi-media presentations/documentaries on cultural, historical and scientific issues. Already the Museum has edited previous video materials concerning certain cultural practices and performances, and these are being appreciated by local teachers. Either through editing of existing materials or the production of new materials, a great deal more can be done to make certain important thematic material come alive to students of various ages.

b) Purchase of a Museum vehicle in order to take Museum personnel out to schools in order to teach/show documentaries, etc. Already, on an experimental base, we have visited three local schools with very encouraging results. And teachers from schools further away are asking us to visit their schools with the same presentation. Because of the rising cost of transport and the new policy of Free Primary Education, it is easier to persuade school authorities that students pay a nominal fee of R 2 per child for our presentation (part of which goes back to the school as a contribution to its development) rather than the teachers trying to organise a trip to the Museum which costs more and benefits fewer students.

c) Production of short student workbooks to go together with the multi-media presentations.

4. Other Priorities

a) Photocopy Machine - the old one is reaching the end of its life and it should be replaced with a new digital copier.

b) Staff Training: short term attachments (internships) at recognised institutions in South Africa, or specific short courses or workshops.

c) Purchase of archival materials, repairs and rebinding, additional filing cabinets and so forth.

d) Morija Arts & Cultural Festival, especially workshops for teachers in the development of dance, theatre and traditional; instruments in the schools.

e) Other Museum priorities.

For more information, please contact Richard Rowan (richard.rowan@courts.state.mn.us) who serves on the FOL Board, or Joan Eckberg (lerol1@hotmail.com) who was a recent Peace Corps volunteer at Morija Museum, or Stephen Gill (sgill@morijafest.com) the Museum Curator or the Morija Museum website (www.morijafest.com).

Thank you for your support.

Stephen J. Gill, Curator

FRIENDS OF MORIJA MUSEUM & ARCHIVES
EXPRESSION OF INTEREST FORM

(Please send to richard.rowan@courts.state.mn.us with a copy to sgill@morijafest.com)

Title	Surname	First Name	Initial	Date
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Postal Address	Male	Female
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	Telephone Number
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	E-mail address
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Where would you like to participate or assist the work of Morija Museum & Archives?

Would you like to make a donation to support the on-going work and projects of Morija Museum & Archives?

Yes Not now No

If yes, please indicate how much you would like to donate and for what purpose. (Tick)

US\$ 75 US\$ 150 US\$ 250 US\$ 500 US\$ _____

This donation is to be used for:

- Morija Museum & Archives Trust Fund
- Phase II Expansion Project (incl. preparations for project)
- Educational Outreach Programme
- Other Museum priorities

As a contributor to the development of Morija Museum & Archives, please send me one of the following (tick):

- Moshoeshoe I Documentary (48 min DVD)
- The Story of Morija Museum & Archives*, by S. Gill (2005), 108 pages illustrated
- Shepherd Boy of the Maloti*, by Thabo Makoa as arranged by Anne-Laure Zwilling (2005), 160 pages

Specify another publication by Morija Museum & Archives (see full list of publications below)

THANK YOU FOR YOUR INTEREST AND SUPPORT. KHOTSO !

MORIJA MUSEUM & ARCHIVES

P.O. Box 12, Morija 190 LESOTHO

Tel/Fax: (+266) 2236-0308 E-mail: info@morijafest.com

PUBLICATIONS PRICELIST (as of 1 August 2005)

1. **David Ambrose** *Maseru: An Illustrated History* 250 by 175mm, 256p (1993), Over 130 illus with 17 maps & plans, Hardback, ISBN 99911-793-5-6 **US \$ 20 or R 125.00**
2. **Thomas Arbousset** *Missionary Excursion into the Blue Mountains* Edited & trans-lated from the French with an introduction & notes by D. Ambrose & A. Brutsch, 245 by 175mm, 219p, (1991), 14 illustrations, 12 maps & 2 sketch plans, Softcover, ISBN 99911-793-2-1 **Out of print**
3. **Eugene Casalis** *The Basutos, or Twenty Three Years in South Africa* Facsimile reprint of the 1861 edition, With an Introductory Essay and Index by Stephen J. Gill, 200 by 135 mm, [45] + xix + 355p + [17], (1992, reprinted 1997), 29 illustrations, Hardback, ISBN 99911-793-3-x **US\$ 22 or R 130.00**
4. **D.F. Ellenberger & J.C. Macgregor** *History of the Basuto: Ancient & Modern* Facsimile reprint of the 1912 edition, With an Introductory Essay, Comprehensive Index and Large Pocket Map of Historical Place Names by Stephen J. Gill, 220 by 150mm, [55] + xxii + 394p + [37 + map], (1992, reprinted 1998), Hardback ISBN 99911-793-4-8 **US\$ 28.00 or R 165.00**
5. **D.F. Ellenberger** *Catalogue of the Masi-tise Archives* Edited by Beatrice Lasserre & David Ambrose, 245 by 175mm, 72p, (1987), Softcover ISBN 99911-793-0-5 **US\$ 8.00 or R 48.00**
6. **R. Fitter & M. Masoabi** *My Fun Book of Lesotho* 210 by 295mm, 72p, (1996) **US\$ 5.00/ R 30.00**
7. **S.J. Gill** *A Guide to Morija* 210mm by 148mm, 36 pages, (1995), 23 illustrations and 2 maps, Softcover, ISBN 99911-793-8-0 **US\$ 3.00 R 18.00**
8. **S.J. Gill** *A Short History of Lesotho* Over 80 illustrations & maps, 210 by 147mm, xvi + 266p, (1993, reprinted 1997, 1999 and 2001), Softcover ISBN 99911-793-6-4 **US\$ 18.00/R 110.00**
9. **S.J. Gill, et.al.** *Lesotho: Kingdom in the Sky* 222by 245mm, 216p, (1993) numerous colour illustrations and maps, Softcover ISBN 90-71611-03-5 (Published by the Afrika Museum, Nijmegen) **US\$ 40.00 or R 240.00**
10. **Martin Lelimo** *The Question of Lesotho's Conquered Territory: It's Time for an Answer* 148 by 210mm, x + 211, Paper-back, ISBN 99911-632-0-4, (1998, reprinted 2000) **US\$ 15.00/R 90.00**
11. **Prof. J.M. Mohapeloa** *Tentative British Imperialism in Lesotho, 1884 – 1910* 160 by 215mm, xx + 437p, (2002) **US\$ 40.00 or R 240.00**
12. **E.W. Smith** *The Mabilles of Basutoland* Facsimile reprint of 1939 edition (1996), 130 by 195mm, vi + 382p, Hardcover, ISBN 99911-793-9-9 **US\$ 20.00 or R 120.00**
13. **Robin Wells** *An Introduction to the Music of the Basotho* Over 60 musical examples, 222 by 152mm, vii + 338 pages, (1994), Softcover ISBN 99911-793-7-2, **US\$ 18.00 or R 110.00**

NEW RELEASES

14. **T. Makoa and A.L. Zwilling** *Shepherd Boy of the Maloti*, 148 by 210mm, 160 pages, (2005), Softcover with colour illustration, ISBN 99911-632-3-9, **US\$ 12.00 or R 75.00**
15. **Stephen Gill**, *The Story of Morija Museum & Archives: Pioneers in Heritage Management & Education in Lesotho*, 148 by 210mm, 108 pages (2005), Softcover with many bl & w and colour illustrations, ISBN 99911- **US\$ 12.00 or R 75.00**

The prices above include postage and handling charges. Please make cheques payable to Morija Museum & Archives. Should you wish to transfer funds directly into the Museum's current account, please contact the Curator by e-mail at sgill@morijafest.com.